

Denvention3 - 66th World Science Fiction Convention

WEDNESDAY, 6 AUGUST 2008 - DAYTIME SCHEDULE GRID

Room		11:30am-1pm	1-2:30pm	2:30-4pm	4-5:30pm	5:30-7pm		
CCC, Ground Level	501	Readings		Reading: Jo Walton				
	502	Programming	How to Enjoy your first convention	Trends in book collecting	2008: The Year in SF	Timeless Stars: Doc Smith		
	503	Programming	Heinlein - Short Fiction	Science Fiction as a Tool for Social Change	Timeless Stars: Zenna Henderson	Building Spaceships		
	504	Programming	Reading Tolkien	Artificial Intelligence	Intro to business meeting	Just look it up on Google		
	505	Programming	Has the internet destroyed HAM radio?	What Happened to Novels under 300 pages?	Using Real Science In Science Fiction	Robert Heinlein's GOH speech from the 1941 Worldcon		
	507	Programming	Giant Monster Movies	SF movie adaptations	A walk through the Denvention Restaurant Guide	Kip Russell's Slip Stick		
	602	Readings		Reading: Lawrence Schoen	Reading: Howard S. Smith	Reading: David Levine		
	604	Readings		Reading: Steve Resnic Tem		Reading: Ben Jeapes		
Colorado Convention Center, Lower Level	Korbel 1a	Young Fan Programming	OPEN	Treasure Hunt Orientation	OPEN	Kids in Space		
	Korbel 1b	Programming			Wonders of 1958: James Blish	Small Press Publishing		
	Korbel 1c	Programming	The Electronic Storyteller's Bowl	Great Expectations: favorite story openings	What makes a writer?	The Greatest Villains in SF		
	Korbel 1d	Programming	How to write a good query letter	Schmoozing 101	Libertarian Futurist Society Awards	Survival Tips for the Beginning Writer		
	Korbel 1f	Film	Film					
	Korbel 2a	Programming	Set-up	Set-up	Set-up	Set-up	Set-up	Summerfair Reception (immediately following Opening Ceremonies)
	Korbel 3a	Programming	Set-up	Set-up	Set-up	Set-up	Set-up	
	Korbel 2b	MAIN PROGRAM	TECH Set-Up	Program Set-Up	TECH Set-Up	TECH Set-Up	Opening Ceremonies	
	Korbel 2c							
	Korbel 3b							
	Korbel 3c							
	Korbel 4a	Programming	Launch Pad: Astronomy for Writers	Creating Star Trek: a Rick Sternback slide show	Wizards of the Coast Presentation	Age and Wisdom		
	Korbel 4b							
	Korbel 4c	Programming	Writers as Readers	Programmable Matter	Cover Art	Anne McCaffrey: A Biography		
Korbel 4d								
Korbel 4f	Green Room	OPEN	OPEN	OPEN	Closes at 4:15pm			
Sheraton	Beverly	Filk		Songs of Kathy Mar		Welcome to Denver Filk Circle		
	Capitol	Filk				Chaos Open Filk		

WEDNESDAY, 6 AUGUST 2008 - EVENING SCHEDULE GRID

Room		4-5:30pm	5:30-7pm	7-8:30pm	8:30-10pm	10-11:30pm	11:30pm on
Tower Exhibit Area					Gaming (8pm - midnight)		
Terrace Level	Capitol	Chaos Open Filk	Chaos Open Filk	Chaos Open Filk	Gripe Session - Wednesday	Absent Friends Filk	Bardic Open Filk
	Beverly	Welcome to Denver Filk Circle	Chaos Open Filk	Space Theme Filk Circle	Media Theme Filk Circle	Chaos Open Filk	Chaos Open Filk
	Columbine	Film (noon to 2am)					
	Terrace	Film (noon to 2am)					
Mezz	Aspen				Mark Protection Committee		
Majestic Level	Majestic Ballroom	ConSuite - Open 1pm to 2am					
	Vail	Worldcon Bid Parties					

THURSDAY, 7 AUGUST 2008 - DAYTIME SCHEDULE GRID

Room		10-11:30am	11:30am-1pm	1-2:30pm	2:30-4pm	4-5:30pm	5:30-7pm	7-9:30pm	
Colorado Convention Center, Ground Level	501	Technology of Reading	Writers reading from their <i>juvenilia</i>	How do eBooks change writing?	Fannish Inquisition	Choosing an eBook Format	Libraries of the Ancient World	Technology for the Visually Impaired	
	502	Programming	Does Science Fiction Matter?	An Introduction to F&SF Costuming	Kimono Workshop	Timeless Stars: Olaf Stapledon	Soldiers: Life vs. Fiction	Torchwood: Doctor Who for Grownups?	
	503	Programming	Reading Heinlein as a Juvenile	Fan Funds Past, Present, and Future	The Limits of Empire	Alliens - Writing about what you don't know	Fan Fiction: Writing for Pleasure not Profit	Life After Rocket Science	
	504	Programming	Hadley Rille Books	Science Fiction and Religion	Secret Librarians of Fandom	Fans of the Future	How Star Trek changed the 20th century	Independent Bookstores	
	505	Programming	The Future of Mental Health	Creating a Mythos	What makes SF work?	Slipstream Fiction	Magic and Science	Space Law	
	506	Programming	Short Fiction	The Agent Behind the Curtain	People who Knew Heinlein	Making a Living as a Writer	Writing in Concert	Flatcats and Sandworms and Theats	
	507	Programming	The responsibility of the artist:	The world in miniature: F&SF model building	How to prepare a portfolio	Imagining the Future: SF art	Preparing your paper work:	WorldCon Masquerades for Beginners	
	602	Programming	Researching Hard Science	Food as a Basis for World Building	Mermaids and Sirens	Timeless Stars: C.M. Kornbluth	Gripe Session - Thursday	The Home of the Future	
604	Programming	Clarion West 25 Years	Clarion West - The Early Years	The Return of the King	Going to the Dogs	Fandom outside the English-speaking world	The New Fairy Tales		
Colorado Convention Center, Lower Level	Korbel 1a	Young Fan Programming	Open	Treasure Hunt Day Two	Me and My Little Dragon	Storytelling with Bill Mayhew	What if I Don't Know What Comes Next?	Open	
	Korbel 1b	Programming	Chronological Dissonance	Depicting Christianity in F&SF	Filk 101	Soldiers of the Past	Every Hero's Weakness	Storytelling and The Oral Tradition	
	Korbel 1c	Programming	How to Enjoy Your First Convention	Books that Haven't Yet Been Made into Films	The Swiftly Tilting World of Madeline L'Engle	First Contact	Classic SF Films I'd Like to Remake	Swashbucklers in Space	
	Korbel 1d	Programming	Rising Stars 101	Good Data: Difficult, Dangerous, and Expensive	Tie-in novels for TV and Gaming	Arrrrrrrgh! The Pirate Panel	Pulp Fiction	Taxes and the Writer	
	Korbel 1f	Film	Film (10am to 7:30pm)						
	Korbel 2a	Programming	WSFS Business Meeting		Remembering the Baycon Worldcon	Have blogs and listservs replaced fanzines?	Reading by Lois McMaster Bujold		
	Korbel 3a	Programming	Why didn't SF predict the internet?	Writing History and Alternate History	Unique Astronomical Environments	My summer vacation in Middle Earth	Daw Books presents Upcoming Titles	New Books from Del Rey	Chesley Awards
	Korbel 2bc3bc	MAIN PROGRAM	Hugo Nominee Film: Stardust		Hugo Nominee Film: Heroes (unaired pilot)	Hugo Nominee Film: The Golden Compass		Kathy Mar Music GOH Concert	
	Korbel 4ab	Programming	Ask Dr. Science	Global Warming - or Maybe Not?	Bleeding Heart Liberals and Military SF	Space Drives: Scientific Possibilities	Mars update	You Canna Change the Laws of Physics	
	Korbel 4cd	Programming	The Return to the Moon	Trends in new SF	Lies, Damn Lies, and Statistics	Nanomedicine	Breaking into SF: The Big Guns	The Movie Year in Review	"Finding the Future"
Korbel 4e	Kaffeeklatches	Glen Cook, John Kessel, Jo Walton, Will McCarthy	Bob Eggleton, Brandon Sanderson, Stanley Schmidt, S. M. Stirling	Kate Elliott, Sarah Hoyt, Lawrence Schoen, James Killius	Charles Brown, Chris Roberson, Ed Bryant, David Gerrold	Benjamin Rosenbaum, Carrie Vaughn, John Henry, James Morrow	Lawrence Watt-Evans, Connie Willis, Harry Turtledove, Lois McMaster Bujold		
Korbel 4f	Green Room	Open	Open	Open	Open	Open	Closes at 5:45pm		
Hyatt	Agate B	Readings	Glenda Larke	Lillian Stewart Carl	Mario Acevedo	Patricia Bray	Jeanne Stein	Stephen Segal	
	Agate C	Readings	PC Hodgell	Melinda Snodgrass	David Coe	Robert Buettner	Scott Edelman	Tom Trumpinski	
	Granite A	Readings	Carrie Vaughn	Stephen Baxter	David Lewis Edelman	Mike Resnick	James Patrick Kelly	LE Modesitt	
	Granite B	Readings	James Frenkel	Connie Willis	George RR Martin	Sharon Lee, Steve Miller	Mary Robinette Kowal		
	Granite C	Readings			Valerie Frankel	Uncle River			
Sheraton Hotel	Grand	Programming	Morning Yoga - 8:30am			Rising Stars Reception			
	Tower A	Filk				Concerts: see QRG	Concerts: see QRG		
	Tower B	Filk		Kathy Mar Vocal and Performance Workshop		Chaos Open Filk	Chaos Open Filk		
	Tower C	Programming				ASFA Meeting	Food and Where to Find It	Altitude and How to Deal with It	
	Tower D	Programming	About SF Teacher Training Program (8:30am to 5:30pm)						
	Capitol	Programming					Special Interest Fans: Geocaching	Writing the Rules Right	
	Beverly	Programming						Wonders of 1958: Fritz Leiber	
	Tower Exhibit Area		Gaming (1pm to 1am)						
	Columbine	Film	Film - Heroes, Season 1, all episodes (Open 9am to 2am)						
	Terrace	Anime	Anime (Open 9am to 2:30am)						
Majestic	Con Suite	Closed		Con Suite (Open 1pm - 2am)					

FRIDAY, 8 AUGUST 2008 - DAYTIME SCHEDULE GRID

Room		10-11:30am	11:30am-1pm	1-2:30pm	2:30-4pm	4-5:30pm	5:30-7pm	
Colorado Convention Center, Ground Level	501	Technology of Reading	History of Cataloging	Republishing SF Classics: Paper or Pixels	x	Reading Matter Migration	Online Magazines	
	502	Programming	SF fans who write in other genres	Heinlein and the Space Suit	Raising Kids in Fandom	Vampires and other creatures of the night	More Leather than Books Win Tom Whitmore's Books	
	503	Programming	SF as a forum for questioning social norms	What shall I read next?	What makes a good SF film or TV show	The difference between US fans and UK fans	Firefly: 2nd season Do Younger Fans Still Read Heinlein?	
	504	Programming	Herors with Disabilities	The History of Fandom	The History of the Campbell Award	So you want to run a bookstore	Student F&SF 'zines Plotting Time Travel Novels	
	505	Programming	Traveling for the Long Term: Generation Ships	NaNoWriMo: 1500 words a day	SF in CSI	Archaeology in Science Fiction	Spaceships, Colonists, and Castaways No Swords, No Horses	
	506	Programming	The Use of Horses in F & SF	Book Reviewers: The Missing Link	Filk 201	Making the People We Want: Genetic Engineering	Publicity: Whose Job is it Anyway? After the day job goes	
	507	Programming	SF Magazine Publication and Market Share	Looking Ahead - the 2009 Hugos	Lost Wax Casting in Bronze	Organizing the Artist's Studio	How to Mail Art to Conventions Making your art show sales more productive	
	602	Programming	Soldiers of the Future	Luna City or Bust	Timeless Stars: H. P. Lovecraft	Worldcon Fiction: Books set at the Worldcon	Reading: SM Stirling Moving to a new Venue	
	604	Programming	Clarion West: How it Helped my Career	Clarion West: The Late 80s	x	The Original Star Trek	Gripe Session - Friday Space Medicine	
Colorado Convention Center, Lower Level	Korbel 1a	Young Fan Programming	Open	Workshop on SF Origami	Quick Costumes for Kids	Imagination Training	Horror Tales with Mr. Creepy and Ms Awful Open	
	Korbel 1b	Programming	Without the Universal Translator	A World Made of Birds	Music from SF Films	Dark Destinies	The Golden Years of SF Pre-Raphaelites and Neo-Pre-Raphaelites	
	Korbel 1c	Programming	Shakespeare's themes in SF	SF as modern mythology	Open Source and Intellectual Property	City Building: from Ankh-Morpork to Ambergris	What's wrong with being grey? Privacy	
	Korbel 1d	Rising Stars Program	How to Give an Effective Reading	Are Writers Workshops Right For You?	The Secret of Being a Published Fiction Writer	Vanity press pitfalls	Using Myths to Kick Off a Fantasy World Dealing with Publishers	
	Korbel 1f	Film	Film (10am to 6:15pm)					
	Korbel 2a	Programming	WSFS Business Meeting		Adding Romance to F&SF	F&SF for Children and Young Adults	Humor in SF My Favorite Planet	
	Korbel 3a	Programming	Twisting Time: Alternate Histories	Urban Fantasy: Still Room to Grow?	x	Lever in the Time Stream	Emerging Technologies: The Top 10 Jobs of 2050 Is there a future for the New York Publishers?	
	Korbel 2bc3bc	MAIN PROGRAM	Hugo Nominee Film: Harry Potter and the Order of the Phoenix		Lois McMaster Bujold GOH Speech	Trailer Park	The Ages of a Writers Life Christian MacGuire interviews Artist GOH Rick Sternbach	
	Korbel 4ab	Programming	Canadian Science Fiction	We pick the panel, audience picks the topic	x	SF Tube Talk	SETI The Possibilities of Hypnotism	
	Korbel 4cd	Programming	The People Behind NASA	Quantum Mechanics and Parallel Worlds	SF and Modern Medicine	Volcanos: Alien and Terrestrial	The Baen Travelling Slide Show Pyr Books Presentation	
Korbel 4e	Kaffeeklatches	Jeff Carlson, Sharon Shinn, Michael Swanwick, Patrick Rothfuss	Lou Anders, Joe Haldeman, James Patrick Kelly, Elizabeth Moon	Ben Bova, Tanya Huff, Lichtenberg/Lornah, Rick Sternbach	David Levine, Louise Marley, George R.R. Martin, Kevin Anderson & Rebecca Moesta	Ctein, Mike Resnick, Charles Stross, L. E. Modesitt Robert J Sawyer, Melinda Snodgrass, Patricia Wrede		
Korbel 4f	Green Room	Open	Open	Open	Open	Open	Closes at 5:45pm	
Granite	Agate B	Readings	Gerald Nordley	Adrian Bedford	Steven Barnes	Ellen Klages	Lee Martindale	Edd Vick
	Agate C	Readings	Brenda Cooper	John Kessel	Sean Williams	Carol Berg	Ian Tregillis	Pamela Freeman
	Granite A	Readings	Kevin Anderson	Louise Marley	Patrick Rothfuss	Joe Haldeman	Michael Brotherton	Nancy Kress
	Granite B	Readings	Patricia Wrede	Harry Turtledove	Brandon Sanderson	Greg Bear	Elizabeth Moon	
	Granite C	Readings		Samantha Henderson	Kate Elliott	Kay Kenyon	John Barnes	James Morrow
Sheraton Hotel	Grand	Programming	Morning Yoga - 8:30am		Crittter Crunch (2pm -7pm)			
	Windows	Programming	Masquerade Rehearsal Area (10am - 5:30pm)					
	Tower A	Filk				Concerts: see QRG	Concerts: see QRG	Concert: Terence Chua
	Tower B	Filk		Instrumentalist Workshop		Chaos Open Filk	Chaos Open Filk	Chaos Open Filk
	Tower C	Programming		My First Five Pages				Wonders of 1958: Jack Vance
	Tower D	Programming	Blood Drive (10am - 3:30pm)					
	Capitol	Programming						Golden Guidelines for Good Game Design
	Columbine	Film	Film (Open 9am to 2:30am)					
	Terrace	Anime	Anime (Open 9am to 1:30am)					
	Majestic	Con Suite	Closed			Con Suite (Open 1pm - 2am)		

Denvention3 - 66th World Science Fiction Convention

THURSDAY, 7 AUGUST 2008 - EVENING SCHEDULE GRID

Room		5:30-7pm	7-8:30pm	8:30-10pm	10-11:30pm	11:30pm on	
Sheraton Hotel	Tower Exhibit Area	Gaming (1pm to 1am)					
	Tower A	Filk		Concerts: see QRE	Kathy Mar Parody Theme Circle	Chaos Open Filk	
	Tower B	Filk		Chaos Open Filk	Sign Up Theme Circle	Bardic Open Filk	
	Tower C	Programming	Altitude and How to Deal with It	The Colorado beer panel	Heinlein and marriage	Ghosts Like Me	Sex and Perversion in <i>The Lord of the Rings</i>
	Tower D	Programming			Square Dance on Ganymede		
	Capitol	Programming	Writing the Rules Right	LiveJournal Meetup	If I Ran the Zoo		
	Beverly	Programming	Wonders of 1958: Fritz Leiber	Growing Old in the SCA	Sex in Space	Things Not To Do at an SF Convention	
	Columbine	Film	Film - Heroes, Season 1, all episodes (Open 9am to 2am)				
	Terrace	Anime	Anime (Open 9am to 2:30am)				
	Vail	Parties	Worldcon Bid Parties				
Majestic	Con Suite	Con Suite (Open 1pm - 2am) Birthday Party at 8pm!					

FRIDAY, 8 AUGUST 2008 - EVENING SCHEDULE GRID

Room		5:30-7pm	7-8:30pm	8:30-10pm	10-11:30pm	11:30pm on	
Sheraton Hotel	Tower Exhibit Area	Gaming (1pm to 2am)					
	Grand Ballroom				The Match Game SF		
	Windows				Weird Tales Reception		
	Tower A	Filk	Concert: Terence Chua		Cartoons Filk Circle	Performer Circle	Chaos Open Filk
	Tower B	Filk	Chaos Open Filk	Chaos Open Filk	Chaos Open Filk	Songs of Fandom	Bardic Open Filk
	Tower C	Programming	Wonders of 1958: Jack Vance		Dark Shadows to Moonlight		
	Tower D	Programming	Sidewise Awards	Writing About Sex	Torture	Alferd Packer Panel	Necromancy Panel
	Capitol	Programming	Golden Guidelines for Good Game Design	How Science Fiction Authors Get Published		WSFA Meetup	Lovers in the Slipstream
	Columbine	Film	Film (Open 9am to 2:30am)				
	Terrace	Anime	Anime (Open 9am to 1:30am)				
Vail	Parties	Worldcon Bid Parties					
Majestic	Con Suite	Con Suite (Open 1pm - 2am)					
Hyatt	Granite BC				Mike Resnick Writers Group - by invitation		
CCC - Wells Fargo Theatre			Masquerade (starts at 7:30pm)				

SATURDAY, 9 AUGUST 2008 - EVENING SCHEDULE GRID

Room		5:30-7pm	7-8:30pm	8:30-10pm	10-11:30pm	11:30pm on	
Sheraton Hotel	Tower Exhibit Area	Gaming (1pm to 2am)					
	Grand Ballroom				Mind Games: Science Fiction Improv		
	Tower A	Filk	Concert: Kathy Sands	Bardic Open Filk		My Favorite Sings	Chaos Open Filk
	Tower B	Filk		Literary Theme Circle	Bardic Open Filk	Bardic Open Filk	Bardic Open Filk
	Tower C	Programming				DASFA Meetup	
	Tower D	Programming	The Mythopoeic Society	Meeting your mate through SF cons		Writing SF Erotica	Writing about Vampires
	Capitol	Programming				NESFA meetup	
	Beverly	Programming				Star Trek Phase II	
	Columbine	Film	Film (Open 9am to 2:30am)				
	Terrace	Anime	Anime (Open 9am to 2:30am)				
Vail	Parties	Worldcon Bid Parties					
Majestic	Con Suite	Con Suite (Open 1pm - 2am)					
CCC - Wells Fargo Theatre			Hugo Award Ceremony (starts at 7:30pm)				

Party
Reminder
Grid

Day/Time	Room	Day/Time	Room	Day/Time	Room

SATURDAY, 9 AUGUST 2008 - DAYTIME SCHEDULE GRID

Room		10-11:30am	11:30am-1pm	1-2:30pm	2:30-4pm	4-5:30pm	5:30-7pm	
Colorado Convention Center, Ground Level	501	Technology of Reading	The Future of Libraries	Privacy, Free Speech and Copy Protection	eBook Pitfalls	The rise and fall of Manga: Japan vs. US	A Passion for Electronic Publishing	The Heinlein Society, Annual Meeting
	502	Programming	Digging up SF: Paleontology in SF	I Built it in my Basement: Lasers	The Harry Potter Phenomenon	Podcasting for fun and profit	Creating Speculative Poetry	Editing and Being Edited
	503	Programming	Dark Matter	Heinlein - The Later Novels	Broad Universe Readings	Is it different down under?	Heinlein in Colorado and Colorado in Heinlein's Writing	Space Drives: Fictional Devices
	504	Programming	Rolling up the Wheel of Time	Pubbing your Ish	Politics and the SF Fan	A Bryant of Books	Read a Movie	Worth a Thousand Words
	505	Programming	Social Control Technology	The most underrated SF movies	Battlestar Galactica	The best SF TV show ever	Short Stories or Long Novels	Inner Space vs. Outer Space
	506	Programming	A Tribute to Jack Williamson	Keeping a Job: What writers do to support their writing	Christian Fandom	Writing 101: Authors take questions from the audience	Writing Shared World Fiction	Eco-Thrillers: Climate Change and Near Future SF
	507	Programming	Slideshow of John Picacio's art	Beyond the edge of Polymer clays:	Presenting your work	Bookbinding Workshop		x
	602	Programming		Timeless Stars: Clifford Simak	Worldcon Australia	The Bad Guy in the White Hat	Blurring Genre Lines	The Return of the Dirigible
	604	Programming	Clarion West - the 1990s	Clarion West: the 21st Century	Wonders of 1958: Alais Budrys	Mountains in Fact and Fiction	Magic and Metaphysics	Writing in Spite of your Environment
Colorado Convention Center, Lower Level	Korbel 1a	Young Fan Programming	Open	Open	Writing Workshop for Young Fans	If You Were A Superhero, What Would Your Special Powers Be?	Liquid Nitrogen Ice Cream	Open
	Korbel 1b	Programming	Music in the World to Come	Envisioning a Society without Fossil Fuels	Private Space Programs	20 Essential SF books of the Past 20 Years	Comics on the Big Screen	Fannish Estate Planning
	Korbel 1c	Programming	Original Anthology Collections	SF Writers in the Colorado Community	Cover Art Culture: Selling to Readers in the UK and the US	The Evolution of Science Fiction	Popularity vs. Critical Acclaim	
	Korbel 1d	Programming	What SF editors are looking for	Lois McMaster Bujold Reads from her new Vorkosigan novel	Post-Masquerade Show and Tell	Joining the Convention Community	Shameless self-promotion	Agents from the Writer's Perspective
	Korbel 1f	Film	Film (10am to 7pm)					
	Korbel 2a	Programming	WSFS Business Meeting		Trivia for Chocolate	Sir Arthur and I	Art Auction (starts 4:30pm)	
	Korbel 3a	Programming	A World Without Children	Living with a Famous Writer	Main SFWA Meeting	Post SFWA Meeting	I'd Buy That!	SF and Anime
	Korbel 2bc3bc	MAIN PROGRAM	Hugo Nominee Film: Enchanted		A Slide Show of Artist GOH Rick Sternbach's art	The Best Convention Panel Ever	Hugo Nominee Film: Battlestar Galactica: Razor	PREMIER: Star Trek Phase II - Blood and Fire
	Korbel 4ab	Programming	Readings from the Slush Pile	Wild Cards	Denvercon 1941 - a retrospective by three attendees	The Evil Empire: Microsoft or Amazon?	Choosing Religion as a Setting for a Novel	The Appeal of Urban Fantasy
	Korbel 4cd	Programming	Stargate Bootcamp			Future Health: Living Longer in the 21st century	SIGMA	Mars through the SF ages: ERB to KSR
	Korbel 4e	Kaffeeklatches	David Brin, Lillian Stewart Carl, Ellen Klages, Jay Lake	Nancy Kress, Geoff Landis, P. C. Hodgell, Larry Niven	Ellen Datlow	Darlene Marshall, Ian McDonald, Mary Rosenbloom, Lee&Miller	Michelle Sagara West, Eric Flint, John Scalzi	Michael Flynn, Jody Lynn Nye, John Maddox Roberts, Carol Berg
	Korbel 4f	Green Room	Open	Open	Open	Open	Open	Closes at 5:45pm
	Granite	Agate B	Readings	Jetse de Vries	Ian McDonald	Margaret Bonham	Mary Turzillo	Michael Carroll
Agate C		Readings	Jeff Carlson	Bill Patterson	Howard Hendrix	Amy Sterling Casil	Emily Hogan	Carol Hightshoe
Granite A		Readings	Dani and Eytan Kollin	Michael Swanwick	Tanya Huff	Kristine Kathryn Rusch	Walter Hunt	William Dietz
Granite B		Readings	Ben Bova	The Business of Creativity	Charles Stross	Sharon Shinn	Robert J. Sawyer	
Granite C		Readings	Michelle Sagara West	Jody Lynn Nye	Nancy Atherton	Robin Owens	James Van Pelt	
Sheraton Hotel	Grand	Programming	Morning Yoga - 8:30am			Dowager Duchess of Denver's Regency Ball		
	Tower A	Filk				Story into Song	Concerts: see ORG	Concert: Kathy Sands
	Tower B	Filk		Guitar Workshop	Filk 401K			
	Tower D	Programming						The Mythopoeic Society
	Capitol	Programming			Gentlemen's Changing Room for the Regency Ball			
	Beverly	Programming			Ladies' Changing Room for the Regency Ball			
	Columbine	Film	Film (Open 9am to 2:30am)					
	Terrace	Anime	Anime (Open 9am to 2:30am)					
	Majestic	Con Suite	Closed		Con Suite (Open 1pm - 2am)			

